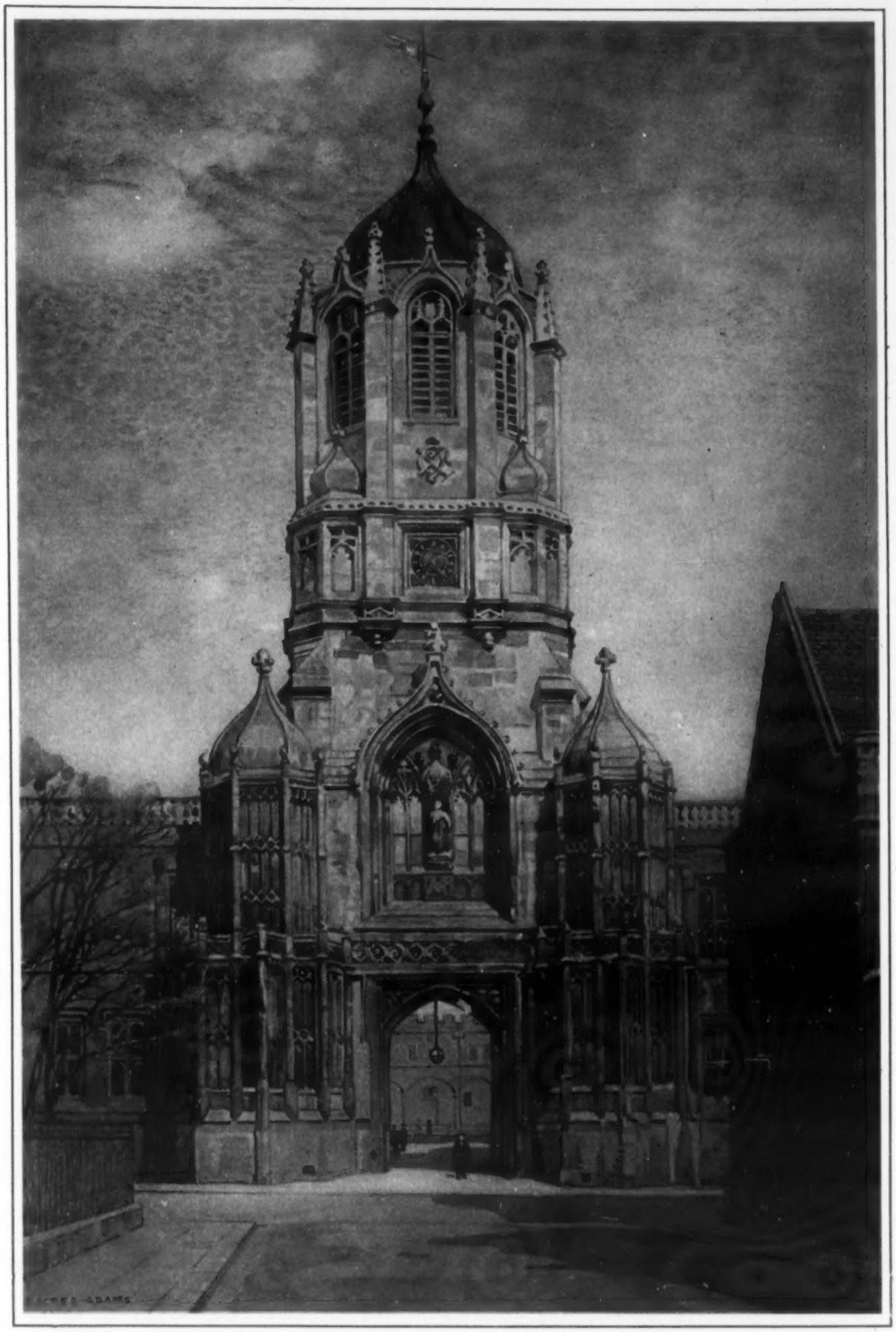
The Colour of Oxford: "Alma Mater" of the Dark Blues.

FROM THE DRAWING BY W. DACRES ADAMS, SHOWN IN HIS RECENT EXHIBITION OF WATER-COLOURS OF "OXFORD AND ITS COLLEGES," AT THE FINE ART SOCIETY'S GALLERIES.



THE TOM TOWER, OXFORD: THE FAMOUS ENTRANCE TO THE GREAT QUAD OF CHRIST CHURCH.

The charming water-colours of Oxford given on this and succeeding pages are reproduced by our colour-photogravure process, of which several other striking examples have appeared in our pages. The "Tom" Tower of Christ Church, so named from its great bell, is a familiar landmark in Oxford, and one of the most imposing architectural features of the University.

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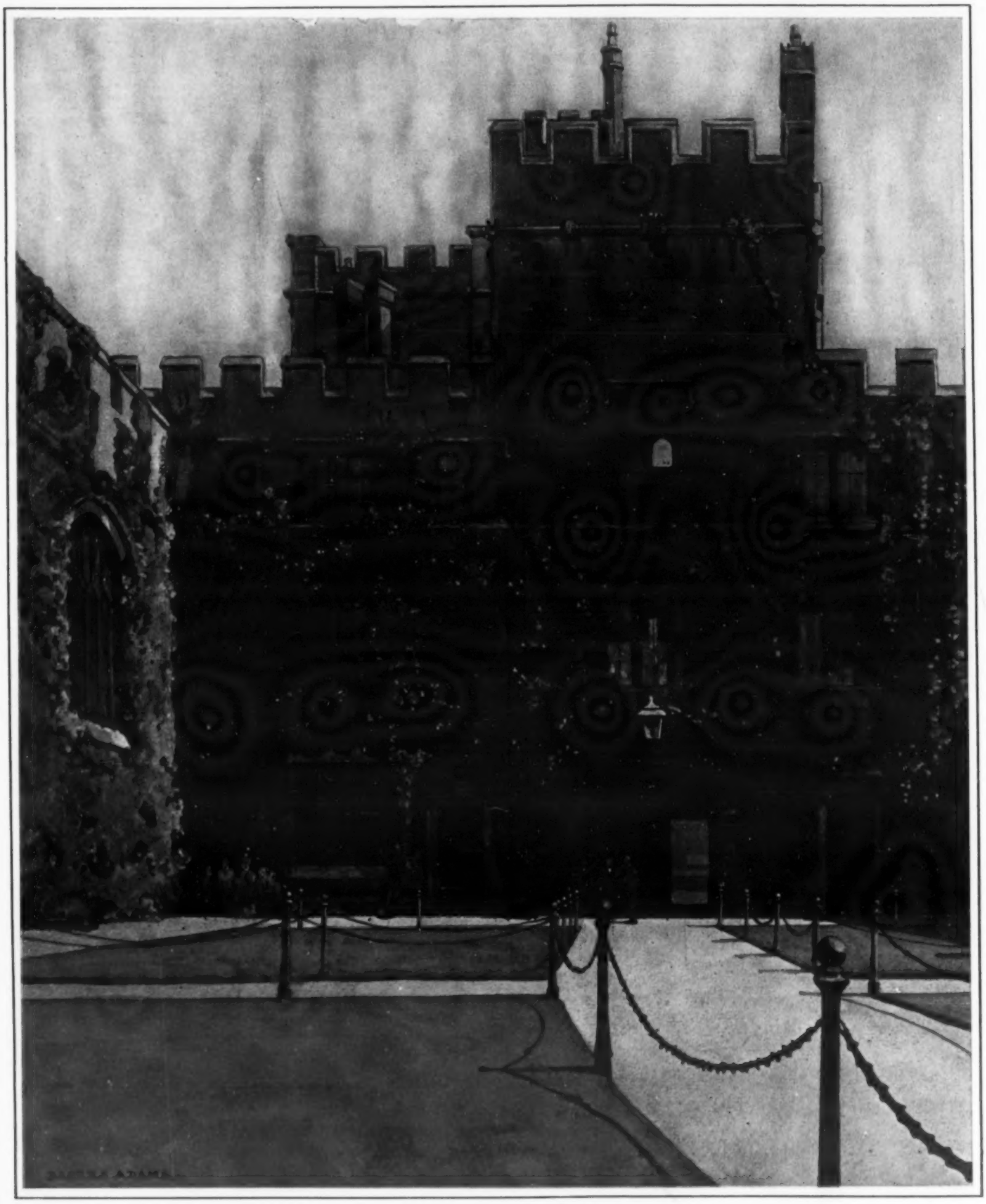

JESUS COLLEGE, OXFORD: THE QUADRANGLE AND GATEWAY, FROM WITHIN.

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CHRIST CHURCH, OXFORD: THE ENTRANCE TO PECKWATER QUAD.

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MAGDALEN COLLEGE, OXFORD: THE FOUNDER'S TOWER.